THIS FEELS SO NICE~
THINGS HAVE BEEN SO BUSY LATELY
THAT I HAD COMPLETELY FORGOTTEN HOW IT FELT
TO RELAX LIKE THIS
I CAN HEAR SINGING...
WHAT A BEAUTIFUL VOICE
THIS IS BLISS
JUST A BIT LONGER, IF I COULD ONLY STAY LIKE THIS A LITTLE LONGER...
えっ?

AH
IT'S THIS LATE ALREADY!?
SOMEONE HAS A REALLY IMPRESSIVE SINGING VOICE.
WHO'S THAT? WHO COULD BE SINGING?
.....?
I HAVE TO HURRY!
THERE'S A LOT OF WORK TO BE DONE
EVERYONE AT THE OFFICE IS WAITING FOR US TO COME BACK
YES, I WAS FEELING NOSTALGIC
BUT NOW ISN'T THE TIME TO BE WANDERING OFF
I SEE, SO THIS IS WHERE YOU WERE

SO LET'S GO
CHIHAYA
THE WORLD RENOWNED SONGSTRESS IDOL APPEARS!!
YES, PRODUCER
THE IDOLM@STER
Neue Green
for ディアリースターズ
PROJECT IM@S
漫画：黒瀬浩介
原作：バンダイナムコゲームス
STAGE.11：WORLD's END GARDEN 前編
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FUEE~
I HAD A WORKOUT TODAY
RYOU-SAN, YOU DONE FOR THE DAY?
AH, ERI-CHAN, ARE YOU LEAVING ALREADY?
IF YOU WANT WE COULD
RYOU
WE HAVE TO TALK
WHAT DID YOU WANT TO TALK ABOUT?
TAKEDA SOUICHI HAS SENT YOU AN AUDITION OFFER, RYOU
I NEVER THOUGHT I'D SEE THE DAY THAT YOU'D CATCH THE EYE OF TAKEDA SOUICHI
IT FEELS A LITTLE STRANGE
TAKEDA-SAN DID...?
RIGHT

I WAS JOKING
Ah, don't
you should relax a bit
WHAT ARE YOU SAYING !!
DON'T TELL ME IT'S A PERVERTED RELATIONSHIP ...!?
I WANT TO TALK TO YOU ABOUT DECLINING THIS AUDITION
NO, DON'T
IF TAKEDA-SAN WANTS TO TALK TO ME, I'LL DO MY BEST...
!?
W-WHAT DO YOU MEAN?
HOW DO I PUT IT
RYOU, RIGHT NOW, YOU HAVE NO CHANCE OF WINNING
YOU HAVE THE WORST POSSIBLE RIVAL

むっ
I CAN'T SAY WHAT THE CONSE-QUENCES WOULD BE
IT'S NOT A RISK YOU CAN AFFORD TO TAKE RIGHT NOW
IF YOU ATTEND THE AUDITION YOU'RE SURE TO LOSE
PLEASE WAIT, PRESIDENT!
HOW CAN I ACCEPT THAT WHEN I DON'T EVEN KNOW WHO MY OPPONENT IS
I'M SURE YOU'VE HEARD THAT NAME BEFORE?
SHE'S YOUR RIVAL
...
KISARAGI CHIHAYA
IS THERE ANYONE...
THAT FAMOUS NAME...
WHO DOESN'T KNOW HER!?

WITH A RARE TALENT, KNOWN AS A SONG-STRESS AROUND THE WORLD,
KISARAGI CHIHAYA, A TRUE TOP IDOL
I'M NOT CONVINCED
YOU STILL DON'T GET IT, HUH
NO
WHAT I MEANT EARLIER
YOU UNDER-STAND NOW, RIGHT?

I OWE IT TO ALL MY FRIENDS AND SENIORS WHO'VE BEEN TEACHING ME
TO NOT SHY AWAY FROM STANDING ON THAT STAGE.
BUT I'M NOT CON-VINCED
WHAT I MEAN IS YOU'RE ASSUMING MY DEFEAT IS CERTAIN
WELL THEN
I UNDERSTAND, I'LL TELL TAKEDA-SAN THAT YOU'RE GOING TO ENTER
RYOU

AL-
RIGHT?
IF YOU'RE GOING TO FIGHT, YOU MUST WIN
IF YOU CAN SHINE MORE BRIGHTLY THAN THAT GIRL FOR EVEN A SINGLE MOMENT
THE ONE WHO PERFORMS BEST WILL BE THE WINNER
THERE'S NO SUCH THING AS A PERFECT PERSON
YES!!
THEN IT'S POSSIBLE FOR YOU TO WIN!

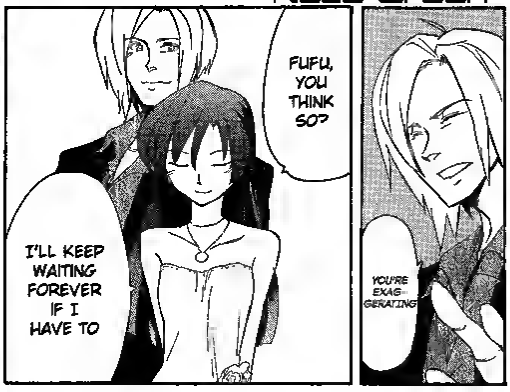
DON'T BE SO NERVOUS
SHE'S A KIND, NICE GIRL
AND INTRO-DUCE YOU TO HER
WE'RE GOING TO VISIT HER IN HER DRESSING ROOM LATER
!?
I SEE...
CHIHAYA-SAN'S SINGING IS TRULY ON ANOTHER LEVEL FROM OTHER IDOLS

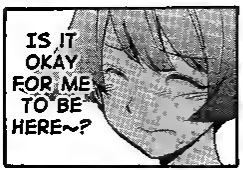
AS ALWAYS, HER VOCALS ARE EXCELLENT
SHE'S THE ONLY ONE I'VE EVER INVITED ON MY SHOW.
YES. FROM AMONG THOSE REFERRED TO AS "IDOLS."
YOUR SHOW.. OLD WHISTLE, RIGHT?
SHE'S EVEN BETTER THAN HER LAST APPEARANCE ON MY SHOW

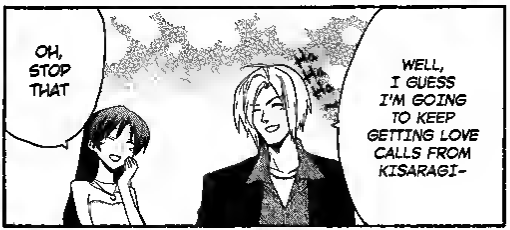
TAKEDA-SAN
I'M GLAD TO SEE YOU
I WAS SURPRISED TO SEE YOU IN THE AUDIENCE
IF YOU WERE GOING TO COME, YOU COULD HAVE SENT WORD...
I HAD A SUDDEN CHANGE IN SCHEDULE
I'VE BROUGHT A NEW FRIEND FOR YOU TO MEET
I'M AKIZUKI RYOU
NICE TO MEET YOU...
AKIZUKI?
A CERTAIN IDOL I'VE BEEN FOCUSING ON FOSTERING LATELY
A FRIEND? AND WHO MIGHT SHE BE?
THEN, YOU'RE RELATED TO RITSUKO...?
Y-YES!
YOU KNOW RITSUKO NEE-CHAN?
YES, SHE'S A FRIEND WHO WORKS AT MY COMPANY
I'M RITSUKO NEE-CHAN'S COUSIN

RITSUKO IS ALWAYS LOOKING OUT FOR ME
I'M VERY GRATEFUL FOR THAT
RITSUKO NEE-CHAN IS ..TAKING CARE OF THIS AMAZING PERSON?
TAKEDA-SAN, DID YOU TAKE CARE OF THAT MATTER?
MATTER?
WELL, I KNOW I ASKED YOU A WHILE BACK
TO PLEASE COMPOSE A SONG FOR ME
TAKEDA-SAN'S A COMPOSER?
YOU DIDN'T KNOW?
IT'S NOT A SURPRISE YOU DIDN'T KNOW COMPOSING IS ONLY MY HOBBY.
I COULDN'T LET KISARAGI-KUN SING SOMETHING I WROTE AS A MERE HOBBY
THAT'S NON-SENSE
TAKEDA-SAN'S MELODIES ARE SO SIMPLE
THEY ECHO IN YOUR EARS FOREVER
LIKE MAGIC

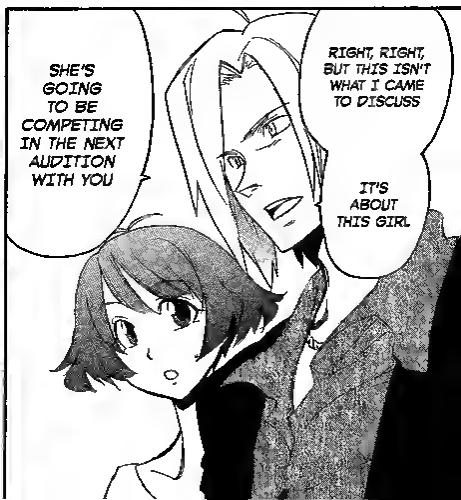
FOR CHIHAYA-SAN TO KEEP WAITING FOR THAT OFFER
TAKEDA-SAN MUST BE A FIRST-CLASS COMPOSER ...


FUFU, YOU THINK SO?
I'LL KEEP WAITING FOREVER IF I HAVE TO
YOU'RE EXAGGERATING


IS IT OKAY FOR ME TO BE HERE~?


OH, STOP THAT
WELL, I GUESS I'M GOING TO KEEP GETTING LOVE CALLS FROM KISARAGI-

I HAVE A FAVOR TO ASK
I HOPE YOU CAN ARRANGE FOR THIS, KISARAGI-KUN...
N-NICE TO MEET YOU
SAME HERE, IT'S A PLEASURE


SHE'S GOING TO BE COMPETING IN THE NEXT AUDITION WITH YOU
RIGHT, RIGHT, BUT THIS ISN'T WHAT I CAME TO DISCUSS
IT'S ABOUT THIS GIRL

EEH!?
WA-WA-WA!
BU-BU-BU-BUT WOULDN'T I JUST BE A BOTHER TO CHIHA...
EH
COULD YOU PLEASE LET THIS GIRL ACCOMPANY YOU FOR A FEW DAYS?
I DON'T MIND BUT
I'LL HAVE TO ASK MY PRODUCER ...
I'VE ALREADY SPOKEN TO HIM
SINCE WE'RE GOOD FRIENDS, HE GAVE ME THE OK
REALLY?
I HOPE YOU DIDN'T CAUSE ANY TROUBLE FOR PRODUCER
I DIDN'T DO ANY-THING TROUBLE-SOME
AKIZUKI-KUN, WATCH AND LISTEN TO HER CAREFULLY
IT'S HOW YOU'LL LEARN WHAT YOU NEED TO DO
YES!
I'M GOING TO SCOUT THE VENUE FOR A CHARITY CONCERT
WHERE ARE YOU HEADED AFTER THIS?
IF I STAY CLOSE AND OBSERVE CHIHAYA-SAN, I CAN TRY TO DISCOVER SOME WAY TO BEAT HER..
PLEASE LET ME FIND IT...!!

...
VENUE
...
THIS IS THE...
THE CHARITY CONCERT IS AT THIS DOME!!?
TH-THE SCALE OF IT...
IS INCOM-PARABLE...
SO FOR EVERYONE TO HEAR CHIHAYA-SAN SING THEY NEED A PLACE LIKE THIS
AMAZ-ING...
ISN'T IT
IT'S AMAZING...
HOW MANY THOUSANDS GATHER JUST TO LISTEN TO SONGS.
SINGING CAN STIR SO MANY EMOTIONS IN PEOPLE
SINGING CAN REACH SOMEONE'S HEART AND CHANGE THEM
IT'S A MEANS OF TOUCHING THE HUMAN HEART
IT CAN ROUSE COURAGE AND PUSH ONE TO PERSEVERE

THAT'S WHY WE'RE HOLDING THIS CHARITY CONCERT
SO WE CAN HOLD OUT A HAND TO THOSE IN NEED
I'M SURE
THAT'S THE WAY WE CAN SPREAD HAPPINESS IN THE WORLD
TO PUT SUCH DEEP FEELINGS INTO A MERE SONG...
HEARING HER, YOU COULD BELIEVE IT'S POSSIBLE.
HER BELIEFS MUST BE THE POWER BEHIND HER SONGS...
SORRY, I MUST BE BORING YOU WITH MY STORY
NO

I KNOW, AKIZAUKI-SAN, YOU SHOULD JOIN THE EVENT TOO. IT'LL BE FUN.
EH!?
ARE YOU SERIOUS!?
IS THAT WRONG? BUT IT WAS TAKEDA-SAN'S IDEA
TAKEDA-SAN~!!
I HAVE TO GO TO LESSONS NOW, YOU SHOULD COME ALONG
TODAY'S A SPECIAL DANCE LESSON FOR THE CONCERT
YES!
YOU SHOULD LEARN A THING OR TWO
I'LL DO MY BEST!
I WONDER WHAT CHIHAYA-SAN'S DANCING IS LIKE...
MAYBE SHE SPENDS SO MUCH TIME ON VOCALS THAT HER DANCING'S WEAK...?
IF THAT'S THE CASE, MAYBE I CAN BEAT HER IN DANCING!
ALRIGHT, PLEASE BEGIN

BEAUTI-
FUL
!!
IT'S PERFECT-LY BAL-ANCED!!
HER DANCE IS SUBTLE, YET SO EXPRESSIVE...
WE'RE COMPLETELY DIFFERENT IN OUR DANCE STYLES... HER DANCE IS AT SUCH A HIGH LEVEL...!
I WAS NAIVE TO THINK I COULD BEAT HER IN DANCING..
BRAVO!
BRAVO! CHIHAYA-CHAN!

LEARN FROM THIS SONG
YET I NEED TO FOCUS ND LISTEN
I CAN'T LET MYSELF GET CHARMED ...!!
I HAVE TO BE A BIT MORE LIKE CHIHAYA-SAN...
AKIZUKI-SAN
YOU SHOULDN'T TRY TO IMITATE THE WAY I SING

NOT MINE
EVERYONE THAT'S CHEERING FOR YOU WANTS TO HEAR YOUR SONG
BUT STILL
WHEN YOU GET LOST WITH YOUR SONGS, AKIZUKI-SAN
I... I SEE. THAT'S RIGHT, HUH...
BUT I...
WITH THE MEANING OF THE LYRICS
TRY TO SEARCH FOR THE RIGHT WAY TO VOCALIZE THEM FOR OTHERS
IF YOU CAN VISUALIZE THAT, THERE'S NOTHING YOU CAN'T SING
NOW, LET'S CONTINUE OUR LESSON
LET ME HEAR YOUR SONG, AKIZUKI-SAN...
YES ...!

I KNOW THIS PARK...
I USED TO COME HERE OFTEN BEFORE I DEBUTED
A LONG TIME AGO, I USED TO SING HERE WITH A FRIEND
BUT NOW I'M ALONE
THERE WAS A BOY WHO ALWAYS CAME TO LISTEN, TOO...
I CAME HERE RECENTLY AFTER BEING SECLUDED FOR A STUDIO RECORDING IN LA
AFTER THAT, I FELT THE STRANGE NEED TO COME HERE
LA!!
IS THAT SO... HOW STRANGE ...
STRANGE ...?
N-NO
CHIMAYA-SAN, YOU'RE ONE OF THE MOST INCREDIBLE PEOPLE IN THE WORLD THAT I'VE MET...
AND YET, I COULD HEAR YOU SING IN THIS NEARBY NATURE PARK

I'M NOT REALLY THAT SPECIAL
IT ONLY SEEMS LIKE THAT BECAUSE I'M A STEP AHEAD
THAT'S ALL
IS THAT RIGHT..
BUT OUR TALENTS AND GOALS ARE SO DIFFERENT
IT'S NATURAL FOR EVERYONE TO HAVE DIFFERENT GOALS
I'VE RECENTLY COME TO BELIEVE THAT
IT WAS ONLY CHANCE THAT MY EXPERIENCES LED ME TO THINK THIS WAY
I DON'T THINK ANYONE IS SUPERIOR OR INFERIOR TO ANOTHER

I BELIEVE IT'S GOOD THAT THERE'S IDOLS TO REPRESENT COUNTLESS DREAMS
AKIZUKI-SAN, WE BOTH STAND ON STAGE WITH OUR OWN DREAMS
EVERYONE AROUND US HAS THEIR REASONS
NO ONE CAN STAND IN AS A SUBSTITUTE FOR ANOTHER
NEVER FORGET THAT

REX 8月号(7月9日発売)に続く